



TE RUNANGA O TE WHANAU

To whom it may concern

As a trustee and member of the tribal Kapahaka performing arts group called the Te Roopu Kapahaka o Te Whanau a Apanui, I became involved with Mikal. At that time, although the group was a noted performing group consistently placing in the semi-finals at national level over a period of 10+ years, we seemed never to be able to reach the pinnacle of the competition. Having assessed that this was due to lack of vocal training we employed various voice coaches over the years to address this problem. The evidence of these coaches credentials being our placing at national level. It is at this time we became involved with Mikal.

He was the fourth coach we employed to date and the result has been that in 2005 Te Roopu Kapahaka o Te Whanau a Apanui won the National title for the 1st time since joining the competition in 1986.

I can say unequivocally that it has been the training we did with Mikal that enabled our group to reach its goal as it was the missing ingredient in our mix.

His training methods I find radical, innovative, enjoyable and sometimes very entertaining and his manner friendly and professional. He gave good reasons for the exercises he expected us to do and I can personally say that the group benefited immensely from this. Most of all, the results of his training speaks for itself.

It is for this reason that I have no problem recommending Mikal to any prospective employer looking for the qualities I have described above.

Hone Wharepapa
Trustee